BIBLIOGRAPHY

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A bibliography of academic work on Nigerian and Ghanaian video films

This reckoning of the academic work that has been published on Nigerian and Ghanaian video films does not include theses and dissertations, of which many have been written. I have included as many books on the subject as possible whatever their character, but in order to make the project manageable, when dealing with articles I have had to try to maintain various distinctions: between academic and other kinds of writing, between academic publication and web postings of lectures and conference proceedings, and between articles that have the films as a primary focus and those that merely mention them. I thank the friends and colleagues who have corrected some of my omissions, especially Carmen McCain, Sam Kafewo, Osakue Omoera and Matthias Krings, and beg forgiveness for the rest.


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**SUGGESTED CITATION**

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Jonathan Haynes is Professor of English at the Brooklyn Campus of Long Island University in New York and, currently, a Guggenheim Fellow. Educated at McGill and Yale, he has taught at the American University in Cairo, Tufts, Bennington, and—as a Fulbright Senior Scholar—at the University of Nigeria-Nsukka, Ahmadu Bello University, and the University of Ibadan. He is the coauthor (with Onookome Okome) of Cinema and Social Change in West Africa and the editor of Nigerian Video Films. His articles on Nigerian and Ghanaian films have appeared in numerous edited volumes and journals, including Research in African Literatures, Africa, African Affairs, Africa Today, CinémAction, Film International, Postcolonial Text, Journal of African Cultural Studies, and Situations.

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