



Theorizing the Subject of African Cultural Production

Reflecting on the Work of Kenneth W. Harrow

A one-day symposium at Texas A & M University
Glasscock Humanities Center, room 311
Friday, April 21, 2017

Featuring a keynote address by
Simon Gikandi, Robert Schirmer Professor of English,
Princeton University
*Between Romance and Tragedy: African Subjects
and the Burden of Modernity*

9.30am coffee and opening remarks

10am: Thresholds of Global Change in African Cultural Production

Chair, David Donkor, Associate Professor of Africana Studies and Performance Studies, Texas A&M

Olabode Ibiro, Assistant Professor of English, Rutgers University
Thresholds of Global Subjectivity

Jon Haynes, Professor of English, Long Island University
Neoliberalism with Nigerian Characteristics: Theorizing urban identities in recent Nollywood films

Moradewun Adejunmobi, Professor of English, University of California
Unworldly Circulations: Cross-Cultural Film Encounters outside the Global North

1pm keynote address by Professor Gikandi

4pm: Less than One and Double: The Theoretical Subjects of African Literature and Film

Chair, Ira Dworkin, Assistant Professor of English, Texas A&M

Frieda Ekotto, Professor of Afroamerican and African Studies and Comparative Literature, U of Michigan
Archiving African Images: Ken Harrow's Vision

Hanan Ali, PhD candidate, Michigan State University
The Female Subject in Assia Djebar's *Women of Algiers* and *La Noubia des Femmes*

Emilie Diouf, PhD candidate, Michigan State University
Frames of Shock: Mediating African Women's Subjectivities through a Trauma Paradigm

Closing remarks: Kenneth W. Harrow, Professor of English, Michigan State University

For additional information, contact Carmela Garritano at cgarritano@tamu.edu.

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